

# THE ROSE PETAL



A member of the American Rose Society

## Calendar

Monday March 28, 7 pm,  
GPBRS meeting, Mounts  
Auditorium

Saturday, April 9, 46<sup>th</sup> Annual  
GPBRS Rose Show, Main  
court, near food court,  
Wellington Mall, see p.2

April 9, 10, Mounts Botanical  
Garden Plant Sale

World Rose Convention, 27  
October – 3 November, 2022,  
in Adelaide Australia, AND  
online!! Details in February  
ROSE PETAL

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## A message from our co-presidents, Geoff & Debbie Coolidge

Happy Spring!

We have had some nice weather, a bit windy but good sun and rain. Now is the time to add those new roses to your garden. What's your favorite rose? Mine tends to be whatever is blooming. Our Rose Show is fast approaching. We still need LOTS of help! Call me or sign up at the March meeting. At the meeting we will be providing entry tags, photo mats, etc. Bring some roses and we'll demonstrate how to show them better.

We need a few volunteers to bring drinks and snacks to the meeting. Please call me and let me know if you can contribute.

Debbie 561-313-0077



## GPBRS 46<sup>th</sup> Annual Rose Show - "A New Beginning"

We are happy to be back to showing our roses to each other and to the public. After a two year pause, the show will be held for one day only on 9 April 2022 at the Mall at Wellington Green, 10300 Forest Hill Blvd., Wellington, FL 33414. The show will be set up in the center of the Mall near the food court.

The Mall will be open at 7:30 am for exhibitors to start prepping their roses. Entries will be 8-10 am, Judging from 10 am until noon. Show opens to the public when judging ends, about noon

- Everyone is welcome to enter.
- There will be a flower arranging demonstration, and a horticultural demo in the afternoon.
- Trophies will be awarded from 4:30 to 5 pm
- After trophy presentation the show must be dismantled before the mall closes.

For the show to be successful, we need ALL MEMBERS to help by participating in setup on Friday, 4-8 pm, and by entering the show.

## AT THE MEETING...March 28 @ 7 p.m.

Bring a few of your roses of various types. We'll talk about how to groom them, set them up, fill out the entry tags, etc. Don't worry if they're not perfect. We'll show you how to bring out their best.

Please sign up at the meeting for one of the volunteer jobs at the Rose Show. It's fun to join in and get to know one another better. **We need people at the mall to do the following:**

- Set up Friday between 4 and 8. This would be filling bud vases, covering tables, etc. Light work.
- Saturday morning we need someone to take charge of the judges' breakfast. This will be simple, maybe a Continental style. We can enter the mall at 7 a.m.
- Welcome and information table
- Helping with trophy table display
- Make bouquets to display around show (not for judging) We ask everyone bring roses etc for these.
- Setting up entries in proper categories
- Bob Ewart needs help with photo display
- Keep a photographic record of the day



## BEFORE THE SHOW- 15 Steps

*(Reprinted from the Cenla Rose Society April 2019 Rosebud)*

*The following recommendations were copied from the book, "A Year in the Rose Garden: The Wit and Wisdom of "Pop" Warner", which is a collection of articles collected and compiled by Marilyn Wellan in 1994. The January through December articles provide a year round guide to growing roses. (Available at <https://www.amazon.com> )*

1. Study the show schedule and know just what classes you want to enter. Cut roses with these classes in mind.
2. Look for challenge classes for extra classes to exhibit your rose varieties.
3. It is said that the ideal time to cut the rose is very early in the morning or late afternoon. They are better hydrated in the morning and more sugar in the stems for nutrition in the evening.
4. Timing the cut is quite important. If cut too late after the bloom has matured, it will be past its ideal show stage before show day. If cut too soon, before the bloom has reached sufficient maturity, it will still be too tight at show time. In general most roses with many-petals will hold their form longer than those with fewer petals.
5. Roses should be cut with enough stem to allow for at least one or two re-cuttings.
6. The bigger the rose the longer the stem will need to be to give it a pleasing balance when placed in the vase.
7. Cut only as many roses at one time as can be carried without getting the foliage tangled. Torn foliage will cost points at the show table.
8. Take the cut roses to a shady area and plunge them up to their necks in water for an hour or more.
9. After cleaning, label the roses and place each in a protective cone or tube for storage until show time.
10. A preservative solution is advisable for storage. Preservatives can be bought from florists or we can make our own. Two tablespoons of Listerine per quart of water or a tablespoon of sugar and 8-9 drops of Clorox per quart work well.
11. Read carefully the rules for displaying in each class especially in the challenge classes.
12. Prepare entry tags a day or so ahead of time. You will be amazed how much easier it is to do before show day.
13. Check and prepare your grooming kit.
14. Roses are grown to be shared. One way of sharing our roses is to take them to the spring rose show. Your roses deserve to be shared.
15. Many beautiful roses are left in the garden because the grower felt they were "not good enough for exhibition". By not exhibiting, some of us cut ourselves short of one of the more pleasurable and exciting aspects of rose growing. **Try it; you will like it!**

## Cutting roses for the show

Experienced Cenla Rose Society exhibitor Clyde Bartlett offers the following suggestions:

Roses can be cut and brought indoors for several days if kept in a dark cool location. Observe your bushes, watching for possible exhibition blooms. Cut each bloom with an extra long stem, immediately put the stem in a large bucket of water and re-cut the stem underwater. Care should be taken to prevent thorns and leaves from damaging the edges of the blooms. Label the roses.

After the roses are brought to the house add enough water to cover all of the leaves. Allow the stems and leaves to hydrate by sitting covered with water for 30 minutes to 2 hrs. Remove the stems from the deep water bath and place in containers with about 4" of water treated with some type of "cut flower food". At this time the leaves can be dried and groomed with a soft cloth or paper towel to remove any signs of dirt or chemical residue.

## Showing Shrubs and Old Garden Roses

Read the rules in the schedule carefully when filling out the entry tags in these classes. The shrub classes call for the name of the specific shrub classification. The old garden rose entry tag calls for a date.

Old garden roses and shrub roses often bloom on very short stems. They are the only classes that can be shown stem-on-stem, thus creating a stem long enough to put in a vase.

These varieties are often at their most perfect stage when they are two-thirds to fully open. If the rose is shown two-thirds open, it should display a definite center with a pleasing symmetrical shape appropriate for the variety.

If a rose is shown as a fully open bloom, a definite center with fresh stamens should be visible.



## Showing Hybrid Teas and Miniatures

Generally, the most perfect stage for hybrid teas and miniature roses is when the bloom is one-half to two-thirds open, gracefully shaped with sufficient petals symmetrically arranged in a circular outline with a high center.

Hybrid Teas and miniature blooms are displayed with only one bloom, on a single stem, without **any sign** of other stems, flowers, or buds on the main stem.





## Showing Open Blooms

Floribundas, old garden roses, shrubs and polyanthas are often at exhibition stage when they are wide open. An open bloom should be shown with **fresh stamens**.



## Showing in a Challenge Class

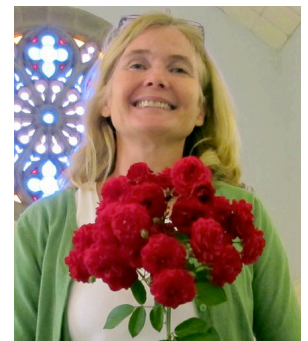


Challenge classes are a perfect place to show off more of the variety of the roses you grow. For example, if you grow only one or two classes of roses (hybrid teas, shrubs, floribundas, shrubs, polyanthas, OGRs) you would have only a few classes to display your many varieties of that one class. The challenge classes offer extra opportunities to display your variety of blooms. Challenge classes usually call for 3 or more blooms of the same class. Some classes specify the blooms each be in a separate container while others challenge the exhibitor to put all of the blooms in one container. The rules are spelled out for each challenge and must be followed exactly. \*Note: Collections of blooms in the challenge classes are not arrangements and therefore can not contain filler material such as greenery or other flowers.



## Showing a Spray

A **spray** is a group of florets growing on many side stems which all originate from the same main stem. A dramatic spray is composed of many blooms at the same or near the same stage. However, unopened and newly opened buds may also be included. The collection of blooms should form a pleasing outline with little or no gaps in the arrangement of blooms.



## Showing in the Photo Classes

You must take the photos yourself, but it is not required the photos be of your actual roses, arrangement or garden. Judges use the **same rules to judge a photo of a rose as they use to judge the real roses** entered in their appropriate classes. Therefore, if the entry calls for a photo of one bloom at exhibition stage, the same rules apply as those for showing the actual rose.



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JANUARY 2022

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## *Easy Does It*

### ROSES ON THE WWW

ARS. [www.rose.org](http://www.rose.org)

[roseshow.com](http://roseshow.com)

[helpmefind.com/roses](http://helpmefind.com/roses)

[heritagerosefoundation.org](http://heritagerosefoundation.org)

[redneckrosarian.com](http://redneckrosarian.com)

[rosegardeningworld.com](http://rosegardeningworld.com)

[theheritagerosegroup.org](http://theheritagerosegroup.org)

[rosegardeningworld.com](http://rosegardeningworld.com)

[theheritagerosesgroup.org](http://theheritagerosesgroup.org)

[worldrose.org](http://worldrose.org)

[rosemagazine.com](http://rosemagazine.com)

### FACEBOOK

Cool Roses

Americans Rose Society

K&M Roses

#Rose Chat

*Rose Gardening World*

### **GREATER PALM BEACH ROSE SOCIETY 2019 MEMBERSHIP APPLICATION**

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

\_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_

ZIP \_\_\_\_\_

PHONE (\_\_\_\_) \_\_\_\_\_

EMAIL \_\_\_\_\_

OCCUPATION \_\_\_\_\_

(optional)

BIRTHDAY (MO.) \_\_\_\_\_ (DAY) \_\_\_\_\_

\_\_\_ NEW MEMBER \_\_\_ RENEWAL

Choose one type of membership below:

\_\_\_ ANNUAL MEMBERS DUES : \$18.00

\_\_\_ CONTRIBUTING MEMBERS : \$25.00

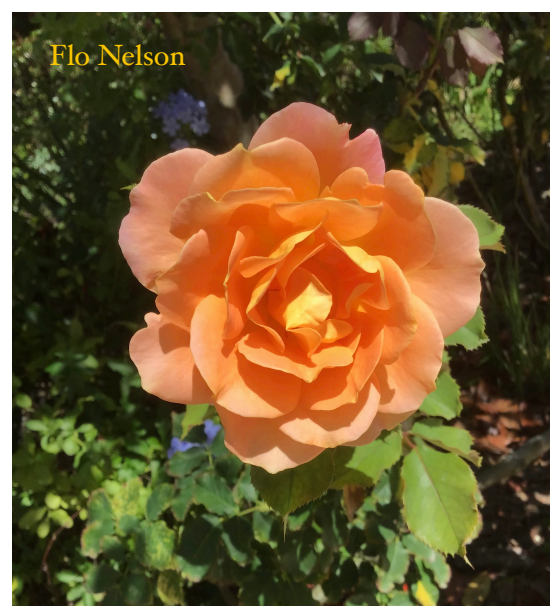
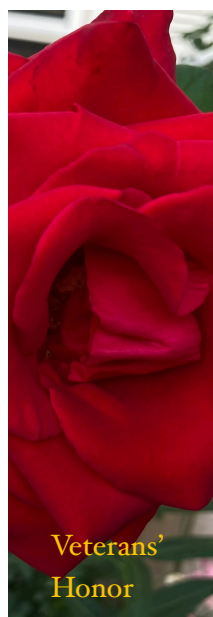
(Membership period runs from January to December)

**Make checks payable to: GPBRS**  
and mail **with this form** to:

**Bob Ewart, 445 NW 10<sup>th</sup> St., Boca  
Raton FL 33432-2542**



What's in YOUR Garden? Here are some of favorites of the moment...





**BOARD OF DIRECTORS 2022**

**Co-Presidents,** Debbie & Geoff Coolidge  
 Debbie 561-313-0077, Geoff 561 310-8508  
[coolidge38@gmail.com](mailto:coolidge38@gmail.com)

**Past President,** Bill Langford 561-309-8736  
[whl2@prodigy.net](mailto:whl2@prodigy.net)

**1st Vice President. Position vacant, applicants welcome!!**

**2nd Vice President,** Membership  
 Nakita Daniels 351-246-3334  
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**Secretary,** Karen Sullivan 561-596-8072

**Treasurer,** Bob Ewart 561-445-2483  
[jinnicky@bobsown.net](mailto:jinnicky@bobsown.net)

**Hospitality We need a volunteer for this position, PLEASE!** Arranges for meeting snacks, drinks

**Directors:**

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Maria Wolfe 561-386-4903

Fred Frappier 561-951-8232

Frank Sullivan 561-596-8071

**Newsletter Editor** Kathy Rose 561-665-0535  
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**Website** Bob Ewart 561-445-2483  
[jinnicky@bobsown.net](mailto:jinnicky@bobsown.net)

**Consulting Rosarians**

Our Consulting Rosarians are appointed by the American Rose Society after spending years growing roses and being tested on their overall knowledge of roses and their care. They freely share this knowledge with anyone who loves roses and wants to grow them.

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\* Master Rosarian



St. Patrick

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