



2026 Greater Palm Beach Valentine's Day Rose Show

For the Love of Roses

Entries: Saturday, February 14, 2026 7am to 10am

Public Hours:

Saturday, February 14, 2026 1pm to 4pm

Sunday, February 15, 2026 9am to 3pm

Clayton Hutcheson Exhibit Hall at
Mounts Botanical Garden
531 N. Military Trail
West Palm Beach, FL

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Pinder's Nursery of Palm City is proud to be a major sponsor of the 2026 Greater Palm Beach Valentine's Day Rose Show. Congratulations to all Queen, King and Princess winners!

Greater Palm Beach Rose Society

47th Annual Rose Show

For the Love of Roses

Happy Valentines Day!

Welcome to the Greater Palm Beach Rose Society's first ever "winter" Rose Show. What could be more appropriate than celebrating the rose on Valentine's Day weekend!

We encourage you to view the roses and smell them too. All these roses were grown in home gardens in south Florida. Many types of roses are on display such as Hybrid Teas, Floribundas, Grandifloras, Old Garden, English and Shrub roses. Each rose has a tag that indicates its name, so if you see something you like, be sure to take a picture of both the rose and name tag for future reference.

We hope you will be inspired to start growing your own roses. The Greater Palm Beach Rose Society is here to help answer your questions. Please join us at one of our meetings, either in person or via Zoom, where we give lectures, demonstrations and workshops on everything roses. We usually meet on the fourth Monday at Mounts Botanical Garden. Doors open at 7pm and the meetings start at 7:30pm. Find out more about our Society by asking a member here today or visiting our website at GPBRS.org.

Thank you to Mounts Botanical Garden and staff for allowing us to host this event during their Winter Plant Sale. We also thank our advertisers, sponsors and the many rose society members who made this show possible.

We are very honored you are visiting our show, and we hope you will consider joining our group.

Have a rosy day,

Bill Langford, Rose Show Chair
On behalf of all the members of the Greater Palm
Beach Rose Society



2026 Rose Show Committee

Show ChairBill Langford
Show TreasurerDenise Abruzzese
Judges' ChairBill Langford
Clerk's ChairMike Becker
Show ScheduleMike Becker & Bill Langford
Formatting & ArtworkKim Wendt
Set-Up and Break-DownDave Byron
Queen TallyBill Langford
TabulationDenise Abruzzese
CalligraphyMaria Wolfe
TrophiesAnne Nourse
Advertising/PublicityKim Wendt
Breakfast & LunchMaria Wolfe & Jutta Ferrer
Education & MembershipLaura Zaragoza

2026 For the Love of Roses Judges

Elaine Pawlikowski (Sanford, FL)
Marty Pawlikowski (Sanford, FL)
Karen Prevatt (Hernando, FL)
Denise Schardischau (Saint Charles, IL)
Apprentice Judge: Janet Newburgh (Tallahassee, FL)

The Greater Palm Beach Rose Society (GPBRS) is a member of the American Rose Society (ARS). We are part of the Deep South District which is comprised of the Alabama, Florida and Georgia Rose Societies.

American Rose Society: <https://rose.org/>
Deep South District ARS: <https://deepsouthdistrict.org/>

Message from our President, Greater Palm Beach Rose Society

Welcome to *For the Love of Roses 2026 Show!* It is a joy to see our community gathered once again to celebrate the beauty and diversity of the rose. While we gather to admire the stunning blooms on display, I want to extend a particularly warm welcome to our novice entrants and new rosarians. I, too, am a novice Rose Show entrant!!! For those of you exhibiting for the first time, please know that you are the heartbeat of this show. There is a mixture of excitement and nerves that comes with your first entry, and we are here to support you.

Our seasoned members and Consulting Rosarians are available throughout the day to answer questions, share rose growing tips and offer encouragement. Please ask questions! Our experts love to share what they have learned. The Novice Classes are specifically designed for you to build confidence and learn the ropes of exhibition.

The best part of any rose show is the people you meet and the friendships that bloom. Thank you for sharing your passion and your garden treasures with us. May this show be the beginning of a lifelong journey with the “Queen of Flowers.”

Denise Abruzzese

2026 Greater Palm Beach Rose Society Board

President	Denise Abruzzese
1st Vice President: Programs	Kim Wendt
2nd Vice President: Membership	Laura Zaragoza
Secretary	Debra Targett
Treasurer	Denise Abruzzese
Director	David Byron
Director	Deb D'Amron
Director	Sharon D'Arcy
Director	Maria Wolfe

Consulting Rosarian Seminars

Saturday, February 14th Seminar at 1:30pm “Beneficial Insects in the South Florida Garden” with Adrian Rodriguez, ARS CR



Tired of battling chilli thrips, spider mites, aphids, and scale insects in your South Florida roses? Discover nature's own pest control army—and harness it to achieve stunning, healthy blooms year-round. This comprehensive presentation reveals proven strategies for using beneficial insects like predatory mites, green lacewings, and native lady beetles to control garden pests while building a thriving ecosystem. Build a sustainable garden. Embrace natural pest control.

Sunday, February 15th Seminar at 1:30pm “Basic Rose Care for South Florida Gardens” with Denise Abruzzee, ARS CR and owner of Foxview Roses

This seminar on basic rose care for South Florida gardens will get you on your way to growing healthy, beautiful roses in our sandy soil. We will discuss how to choose the correct roses, the right rootstocks and planting basics. Also learn what roses need to thrive: soil amendments, best practices for watering and fertilizing regimens with an emphasis on organics. We will also explain the importance of pruning.



Recognition of Donors & Sponsors

We extend a special thank you to the many wonderful business and individual donors and sponsors who helped make our 2026 Rose Show possible:

A Home-Made Touch, Ballet Palm Beach, Blooms Social, Celestial Beauty Care, Charlotte's Garden, Cool Roses, D.R. Bates Liners & Gallons, Designs by Zadie, Etti Soap LLC, Foxview Roses, Hagwood Yacht Works, Inc., Holiday Cruises and Tours, Home Depot #6934 (PSL-South), Home Depot #6376 (PSL-West), Jupiter Creative by Sonja, Kim Koepping, Linda and Beverly Lichtenstein, Manero's Restaurant, Marina Golino Art, Mounts Botanical Garden and staff, Paula's Hair Studio, Pinder's Nursery & Community Garden Center, St. Lucie Bakery at Bayshore, St. Mary's Episcopal Thrift Store, Sal's Italian Ristorante, Sea Breeze Community Mgmt. Services, Temptress of Hair, Tropical Rose Society, Janet Warshauer and White Trail Flower Farm.

American Rose Society

Consulting Rosarians in South Florida

Denise Abruzzese	Lake Worth	(631) 988-5244
Mike Becker*	Port St. Lucie	(817) 522-2970
Debbie Coolidge*	Lake Worth	(561) 313-0077
Geoff Coolidge*	Lake Worth	(561) 310-8508
Bill Langford	West Palm Beach	(561) 309-8736
Adrian Rodriguez	Miramar	(954) 296-8439

*ARS Master Rosarians



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[TheGreaterPalmBeachRoseSociety](https://www.facebook.com/TheGreaterPalmBeachRoseSociety)

2026 Rose Show: “For the Love of Roses”

Greater Palm Beach Rose Society

GENERAL RULES

A. This Rose Show is governed by the standard rules, regulations and guidelines of the American Rose Society (ARS).

1. Show Sponsorship, Management and Responsibility.

This show is produced and is the property of the Greater Palm Beach Rose Society (GPBRS). The Society provides all show management functions and establishes all show policies. The Greater Palm Beach Rose Society, Mounts Botanical Garden, or members of the Rose Show Committee are not responsible or liable for damage to any property or person.

2. What May be Exhibited. The show is designed for the display and exhibition of roses grown by the exhibitors in their private outdoor gardens. By entering this show the exhibitor attests that the roses entered were grown in their own outdoor garden. Generally, an exhibitor may enter more than one exhibit in a section providing no rose varieties are duplicated. Certain sections make an exception, as described in the show schedule.

3. Who May Exhibit. Competition is open to all rose growers, regardless of residence. Exhibitors may exhibit individually or as a family team of two from the same garden. By exhibiting in the show, the exhibitor agrees to abide by the rules of the show and conduct themselves in accordance with accepted standards for conducting rose shows.

4. **When to Submit Entries.** Entries are accepted from 7am-10am, Saturday, February 14, 2025. The exhibitor work area will be open at 6am. All entries will be placed by the exhibitor in the designated class for exhibition. All roses entered become the property of the GPBRS and may not be removed until after close of the show at 5pm, unless with the express permission of the Show Chairman. Photos entered for exhibition are the property of the exhibitor and must be picked up by the exhibitor, unless specified by the exhibitor that someone else will pick up their photo entries at 5pm. **Show awards and exhibitor-owned properties may be picked up Sunday at 3pm.**
5. **Containers.** GPBRS will provide all containers, except as indicated in the show schedule.
6. **Entry Tags.** Standard ARS entry tags, large and small, will be provided by the GPBRS and will be available in the work area. Small tags are used for all Miniature and Miniflora entries. The exhibitor must fill out the entry tag in its entirety and accepts responsibility for the accuracy and legibility of information he/she puts on the entry tags. The exhibitor must ensure the entry tag is folded appropriately to hide their personal information before placing the entry.
7. **Wedging Material.** The exhibitor may use whatever wedging material they want to wedge the rose stem, so long as the material is below the lip of the vase. Wedging material protruding above the lip of the vase is subject to penalization in judging.

8. **Varieties.** Only one entry of the same variety is allowed from the same garden in any one class, unless stated otherwise in this schedule.
9. **Sidebuds.** Specimens may be grown naturally with sidebuds, except where designated in the show schedule.
10. **Placement.** Exhibitors will place their own entries on the appropriate exhibition class table, as indicated on their entry tag.
11. **Judging.** Judging will begin at **10:15am**. No one will be allowed in the show area during judging except the judges, clerks, Show Chairman, Judges' Chairman and Clerks' Chairman, or anyone else authorized by the Show Chairman. Any questions or problems during judging will be resolved by the Show Chairman. Judges may grant or withhold awards at their discretion. The decision of the judges is final. All judges are accredited by the American Rose Society. Every attempt will be made to complete the judging by 1pm.

This show will be governed by the Guidelines and Rules for Judging Roses of the American Rose Society (ARS). Classification and eligibility will be determined in accordance with the latest editions of the Modern Roses, the Official List of Approved Exhibition Names for Exhibitors and Judges, the 2025 edition of Handbook for Selecting Roses, Modern Roses database online, and recent Rose Registrations on the ARS website.

In cases where a variety is not listed in any of the above ARS publications, the Combined Rose List (CRL) may be used as a reference.

12. **Exhibition Standards.** Judging is based on a comparison of a bloom's approach to perfection for the individual variety. At the time of judging, a rose should be at its **"most perfect phase of beauty,"** which is one-half to three-fourths open. The bloom should have a well-formed center, except for single or fully open specimens. Single and fully open specimens should be widely open and stamens showing. Stems should be fresh. Stem lengths should be in proportion to the size of the bloom. Foliage should be clean and free of spray residue.

13. **Disqualification Rules.**

- a. Foreign substance that has been applied to enhance the beauty of the rose entry.
- b. A misnamed specimen listed on the entry tag.
- c. An entry that is unlabeled, meaning lacking an entry tag, or that is mislabeled, meaning wrong information or lacking information for the exhibitor's name, class number or variety name on the entry tag.
- d. Exhibitor's name is visible, if not corrected before the entry is judged.

14. **Penalty Guidelines.**

- a. Stem on stem, to the degree of distraction, if any.
- b. Side buds can be penalized to the degree of distract, if any.

15. **Considerations.**

- a. Misplaced entries can be moved to the correct class before judging.
- b. Mislabeled entries with the wrong class on the entry tag can be moved to the correct class before judging.

16. Point Scale for Horticulture Judging.

Form	25
Color	20
Substance	15
Stem & Foliage	20
Balance & Proportion	10
Size	<u>10</u>
Total	100

17. **Awards.** First (blue), second (red), third (yellow), and fourth (white) place ribbons may be awarded in each class, if merited. Only blue ribbon winners will be considered for a class award on the trophy table. Judges may withhold any award they feel is not merited. The decision of the judges is final. The Queen, King and Princess for Hybrid Tea/Grandiflora will be selected from all blue ribbon winners in classes 20 and 39. The Queen, King and Princess for Miniature will be selected from all blue ribbon winners in class 33. The Queen, King and Princess for Minifloras will be selected from all blue ribbon winners in class 36. Judges will vote by written ballot on the Best of Show Award from all best-in-class winners. Photography classes are not eligible.

18. **Trophy Table.** Show winners for all classes will be moved to the tabulation table and then moved to the trophy table, where designated, by the clerks.

19. **Show Hours.** The Rose Show is open to the public from 1pm to 4pm on Saturday, February 14, and 9am-3pm on Sunday, February 15, 2026.



B. Horticultural Rules for Exhibition.

1. Containers and official ARS entry tags will be furnished by the Show Committee except where otherwise stated. Entry tags must be completed top and bottom by all exhibitors to include **class number, variety, name and address**. The reverse side may be used for listing variety names where space on the front is not adequate. All entries must be correctly named.
2. All entries will be placed by the exhibitor.
3. The use of wedge Styrofoam or other material is permitted to position a specimen in the container. The wedge, if used, should not extend above the top of the container.
4. Clusters or sprays must have two or more blooms. All climbing specimens or one-bloom-per-stem hybrid teas, grandifloras, and floribundas should be entered in the section for bush types of the same variety.
5. **Disqualification Rules.** Horticultural entries shall be disqualified (removed from judging consideration) for the following reasons:
 - a. **The presence of a foreign substance.** A foreign substance is anything that has been applied to the stem, foliage, and/or bloom to improve the appearance of the entry. As a general rule, an exhibitor may remove anything from an entry to improve its appearance but may not add anything.

- b. **Misnamed.** This refers to an entry that is not the variety named on the entry tag. It is the responsibility of the exhibitor to name varieties correctly.
- c. **Unlabeled or Mislabeled.** An unlabeled entry is an entry with no entry tag. A mislabeled entry is an entry that does not have the variety name, the exhibitor's name, and the class number on the entry tag.
- d. **Exhibitor's Name Visible During Judging.** An entry in which the exhibitor's name is visible during judging must be disqualified.
- e. **Roses not grown outdoors and/or not grown by the exhibitor.** Roses entered must be exhibitor grown.
- f. **Violation of the show rules,** as specified in the show schedule.

6. **Penalization Rules.** Horticultural entries shall be penalized for the following reasons:

- a. **Stem-on-stem.** This refers to an entry in which the stem has a portion of the previous stem attached and apparent above the lip of the vase. Stem-on-stem below the lip of the vase is irrelevant.
- b. **Side buds.** Potential penalization for side buds, if designated as not permitted.
- c. Any residue from horticultural sprays.
- d. A rose has been groomed in such a way that the variety's characteristics are grossly altered.
- e. Presence of one or two leaflets at the axil or an undeveloped stem.

- f. Points are deducted according to the degree of distraction; the more serious the fault, the greater the number of points deducted.
7. Misplaced entries should be moved to the correct section prior to the judging of that section.
8. Mislabeled entries with the wrong class on the entry tag should be moved to the correct class for judging.

C. Photography Rules for Exhibition.

1. All rose photos exhibited must have been grown in an outdoor garden. They do not have to be grown by the exhibitor. However, if the roses depicted in the photo are exhibitor grown, then "EG" must be written in the upper right corner of the entry tag.
2. All photos must be the work of the exhibitor only. A photo may NOT be entered more than once. Any photo entered must **not** be the same photo of a previous award winner, first through fourth place, at a previous ARS local or national rose show.
3. Photos in Classes 14, 15, 18 and 19 must be in color. Photos in Classes 16 or 17 may be color, black and white, sepia, or selective colorization (may use Photoshop™ type programs).
4. Use of Photo Editing Software. Any photo that utilizes photo editing software for any reason other than cropping, rotation, lightening, darkening, minor cleanup corrections for camera sensor dirt, or sharpening of the image should be severely penalized. Classes which require or

encourage the use of photo editing software for photo enhancement or creative interpretation will be immune to this penalization, as stated in the show schedule.

5. All rights to the photos entered belong to the exhibitor. However, the exhibitor warrants that he or she owns the copyright to the entered photo and is not the work of any other photographer.
6. Photos may not be removed until the close of the show.
7. All photos can be in any of the following size formats: 8" x 10", 5" x 7", 8" x 8", 6" x 6" glossy photographs, matted in any color matte, which will be provided by the exhibitor. Mattes may be 1.25-3" per side and single, double or triple matted photos are permitted. Photos can be exhibited either horizontally or vertically as the exhibitor chooses. This is intended to give the photographer the greatest flexibility in displaying their photos.
8. Entries must be received and entered at the Rose Show no later than 10:00am on the day of the show.
9. Your name and the name of the rose or name of the rose garden (if Class 19) must be entered on an official entry tag and clipped to the upper left of the matte, not blocking the view of the photo.
10. Number of photos entered in each photography class is restricted to 4 entries, but all photos must be different from any other by the same exhibitor.



Visit the **GPBRS Facebook Group** –
<https://www.facebook.com/groups/708837374385340>

11. The following is the scorecard for judging photographs:

Conformance	5 points
Specific Section	50 points
Composition	15 points
Technique	15 points
Distinction	<u>15 points</u>
Total	100 points

12. All photographs entered into an ARS sanctioned show, are the property of the photographer and are protected as intellectual property. No Society or Show Chair may retain photographs for the purpose of selling or raffling without the express written consent of the photographer. The exception to this rule is any photographs that are "abandoned" at the end of the show. This means the photographer has not claimed their work at the end of a show, and the Show Chair must clear the area. In this case, it is determined that the photographer is giving permission for the Show Chair to take possession of the photography exhibit.

Intellectual property rights are intangible rights protecting the products of human intelligence and creation, such as copyrightable works, patented inventions, trademarks, and trade secrets. Although largely governed by federal law, state law also governs some aspects of intellectual property.

A banner for the American Rose Society featuring a circular logo with a red rose and the text 'AMERICAN ROSE SOCIETY' and 'OUR NATIONAL FLORAL EMBLEM'. The main text 'Welcome Back' is written in a large, flowing script. Below it, 'SENIOR DISCOUNT' and 'Grow Roses, Grow Friends' are displayed. To the right, 'MEMBERSHIP OPTIONS:' is followed by a list: 'Discount of \$10', 'Print membership - \$65', 'Digital membership - \$45', and 'For Members 65+'. A QR code is in the bottom right corner. A small inset image shows a group of people smiling in a rose garden.

2026 Rose Show: “For the Love of Roses”

Greater Palm Beach Rose Society

ROSE SHOW SCHEDULE

DIVISION I

HORTICULTURE CHALLENGE CLASSES

Class 1. Cycle of Bloom

Three (3) specimens, Hybrid Tea or Grandiflora, of the same variety in three stages of opening. One bud with sepals down, one bloom at exhibition stage and one bloom fully open with stamens showing, in separate vases. Entry may be placed on the show table by the exhibitor.

Class 2. Reflections/Hi-Low

One (1) specimen, Hybrid Tea, Grandiflora or Floribunda and one (1) matching Miniature or Miniflora, each at exhibition stage or fully open in separate vases. Entry may be placed on the show table by the exhibitor. **ARS Certificate**

Class 3. Floating Hybrid Tea/Grandiflora Rose

One (1) specimen, Hybrid Tea or Grandiflora, bloom at exhibition stage, without stem or foliage, floating in an open bowl. Entry may be placed on the show table by the exhibitor. Only one entry per exhibitor allowed. **ARS Certificate**

Class 4. Floating Floribunda Rose

One (1) specimen, Floribunda, at exhibition stage, without stem or foliage, floating in an open bowl. Entry may be placed on the show table by the exhibitor. Only one entry per exhibitor allowed.

Class 5. Floating Hybrid Tea or Floribunda or Shrub or Old Garden Rose Collection

A collection of four (4) blooms, all one or more different varieties, at exhibition stage or fully open, without stem or foliage, floating in a large open bowl. Entry may be placed on the show table by the exhibitor. Only one entry per exhibitor is allowed.

**Rose bowls are limited in quantity. Consequently, they are furnished on a first come, first served basis.*

Class 6. Most Fragrant Modern Rose

Most fragrant rose, any variety classed as a Modern Rose.

ARS Certificate**Class 7. Most Fragrant Old Garden Rose**

Most fragrant rose, any variety classed as an Old Garden Rose.

ARS Certificate**Class 8. Hybrid Tea Bouquet**

Five (5) or more Hybrid Tea roses at exhibition stage, one or more varieties, in a single vase provided by the exhibitor, with one entry tag. Oasis may be used. List all varieties on the reverse of the entry tag.

Class 9. Floribunda Bouquet

Five (5) or more Floribunda roses, one or more varieties, in a single vase provided by the exhibitor, with one entry tag. Oasis may be used. List all varieties on the reverse of the entry tag.

Class 10. Miniflora or Miniature Bouquet

Five (5) or more Miniature or Miniflora roses, all one type, one or more varieties, in a single vase provided by the exhibitor, with one entry tag. Oasis may be used. List all varieties on the reverse of the entry tag.

Class 11. Old Garden Rose Bouquet

Five (5) or more Old Garden Roses, with or without sidebuds, one or more varieties, in a single vase provided by the exhibitor, with one entry tag. Oasis may be used. List all varieties on the reverse of the entry tag.

Class 12. Shrub Bouquet

Five (5) or more Shrub Roses, with or without side buds, one or more varieties, in a single vase provided by the exhibitor, with one entry tag. Oasis may be used. List all varieties on the reverse of the entry tag.

Class 13. Tin Can Mixed Bouquet

Five (5) or more roses, any type, with or without side buds, one or more varieties, in a single vase or tin can provided by the exhibitor, with one entry tag. Oasis may be used. List all varieties on the reverse of the entry tag, if known.

PHOTOGRAPHY CHALLENGE CLASSES**ARS Photography Certificate: Gold, Silver and Bronze****Class 14. One Rose Closeup**

One (1) rose, no side buds, any variety with an official ARS exhibition name.

Class 15. One Rose Spray

One (1) spray, no side buds, any variety with an official ARS exhibition name.

Class 16. One Rose Macro

Closeup of any combination of rose flower, stem and foliage, use of photography editing software permitted.

Class 17. Rose Creative Interpretation

One (1) rose, any variety, with exhibitor's own creative interpretation, use of photography editing software permitted.

Class 18. Rose Arrangement

One (1) arrangement of roses, any variety, including vase.

Class 19. Rose Garden

One (1) rose garden, private or public; if a public garden, exhibitor must include the name of the public garden.

Due to limited space, exhibitors are **limited to 4 photo entries in each photography class.*

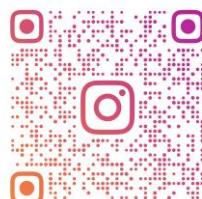


Photo: A Sunny Day for Blooms: Lady of Shalott in my garden. Credit: Kim Wendt

Greater Palm Beach Rose Society

Learn more about roses from South Florida Rose experts

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DIVISION II**HORTICULTURE CLASSES****HYBRID TEAS AND GRANDIFLORAS**

**Class 20. One Hybrid Tea/Grandiflora Bloom Per Stem
(Exhibition Form)**

One (1) stem, exhibition stage bloom, no side buds. Exhibitors may submit as many entries as desired, but no duplicates. Entries in this class will be staged alphabetically by variety name. Eligible for **Queen, King, Princess**.

ARS Certificates: Gold, Silver and Bronze

**Class 21. One Hybrid Tea/Grandiflora Bloom Per Stem
(Decorative/English Style Form)**

One (1) stem, decorative or English style form, no side buds. Exhibitors may submit as many entries as desired, but no duplicates. Entries in this class will be staged alphabetically by variety name.

**Class 22. One Hybrid Tea/Grandiflora Fully Open
(Stamens showing)**

One (1) stem, one fully open variety, no side buds, with fresh stamens visible. Single types are excluded. Exhibitors may submit as many entries as desired, but no duplicates.

ARS Certificate

FLORIBUNDAS AND POLYANTHAS**Class 23. One-Bloom-Per-Stem Floribunda**

One (1) stem, one bloom, no side buds, shown at its most perfect phase of beauty. **ARS Certificate**

Class 24. One Floribunda Spray

One (1) spray of two or more blooms, shown at their perfect phase of beauty. **ARS Certificate**

Class 25. One Polyantha Spray

One (1) spray. Removal of spent blooms permitted.

ARS Certificate

LARGE-FLOWERED CLIMBERS (LCL) AND HYBRID WICHURIANAS

Climbing sports of Hybrid Teas, Grandifloras, Floribundas, or Miniatures are not permitted in the section.

Class 26. One Spray

One (1) specimen may be exhibited disbudded or as a spray of two or more blooms. **ARS Certificate**

SHRUBS (S), ENGLISH STYLE (ENG), GROUND COVER (GC)

Show as naturally grown bloom(s) with side buds or disbudded, stem-on-stem allowed.

Class 27. Classic Shrub

One (1) specimen of bloom or spray listed in any ARS publication as a Classic Shrub: Kordesii (Kor), Hybrid Moyesii (HMoy), Hybrid Musk (HMSk) or Hybrid Rugosa (HRg).

ARS Certificate**Class 28. Modern Shrub (S)**

One (1) specimen of bloom or spray, shown at their most perfect phase of beauty. **ARS Certificate**

Class 29. Decorative/English Style Shrub (ENG)

One (1) specimen of bloom or spray, including Austins, shown at their most perfect phase of beauty.

Class 30. Groundcover Shrub (GC)

One (1) specimen of bloom or spray, shown at their most perfect phase of beauty.

OLD GARDEN ROSE (OGR)

Show as a naturally grown bloom with or without immature side buds.

Class 31. ARS Dowager Queen

One (1) specimen of an Old Garden Rose type introduced prior to 1867. This includes roses without known dates but known to have existed prior to 1867. **ARS Certificate**

Class 32. ARS Victorian

One (1) specimen of an Old Garden Rose type introduced in 1867 or later. This includes roses without known dates but known to have existed in 1867 or later. **ARS Certificate**

MINIATURES

Class 33. One-Bloom-Per-Stem Miniature

One (1) specimen, exhibition stage, no side buds. Entries in this class will be staged alphabetically by variety name. Exhibitors may submit as many entries as desired but no duplicates. Eligible for **Miniature Queen, King and Princess** awards. **ARS Miniature Gold, Silver or Bronze Certificate**

Class 34. Fully Open

One (1) specimen, fully open with stamens showing, no side buds. No single type miniatures.

ARS Fully Open Miniature Certificate

Class 35. Single

One (1) specimen single type miniature, no side buds.

ARS Single Miniature Certificate

MINIFLORAS

Class 36. One Bloom Per Stem

One (1) specimen, exhibition stage, no side buds. Entries in this class will be staged alphabetically by variety name.

Exhibitors may submit as many entries as desired but no duplicates. Eligible for Miniflora **Queen, King and Princess**.

ARS Miniflora Gold, Silver or Bronze Certificate

Class 37. Fully Open

One (1) specimen, fully open with stamens showing, no side buds. No single type Minifloras.

ARS Miniflora Fully Open Certificate

Class 38. Single

One (1) specimen, single type Miniflora, no side buds.

ARS Single Miniflora Certificate

NOVICE

This section is open only to those exhibitors who have never won a blue ribbon in a rose show. Novices may compete in other sections of the rose show schedule.

Class 39. One-Bloom-Per-Stem Hybrid Tea or Grandiflora

One (1) specimen, exhibition stage or decorative type, no side buds. Exhibition stage blooms are eligible for **Queen, King or Princess. ARS Certificate**

Class 40. Floribunda Spray

One (1) specimen, spray of two or more blooms disbudded or naturally grown with side buds.

Class 41. Shrub Spray

One (1) specimen, spray of two or more blooms disbudded or naturally grown with side buds.

JUNIOR

This section is open only to exhibitors 17 years of age or younger.

Class 42. One-Bloom-Per-Stem Hybrid Tea/Grandiflora

One (1) specimen, exhibition stage or decorative type, no side buds. **ARS Certificate**

Class 43. Floribunda Spray

One (1) specimen, spray of two or more blooms, disbudded or naturally grown with side buds.

JUDGES

Open only to Judges working at this show. No limit on number of entries per class, so long as each entry is of a different variety.

Class 44. One-Bloom-Per-Stem (any variety).

One (1) stem, at exhibition stage.

Class 45. Spray (any variety).

One (1) spray of two or more blooms.

Tropical Rose Society of South Florida

Monthly meetings at Fairchild Tropical Botanical Gardens or Zoom, expert advice on growing roses in a tropical climate, garden walks and social events.

TRS promotes the cultivation, appreciation and preservation of roses in South Florida.

Facebook: [Tropical Rose Society of South Florida](#)



Great Grandma Anne,

We think you and the Greater Palm Beach Rose Society are doing a wonderful job. We are happy to support the 2026 Rose Show!

With love,
your whole family

Deep South District of the American Rose Society

Founded in 1958, we are the Deep South District of the American Rose Society, a nonprofit 501(c)3 (tax free) organization. We represent 19 local rose societies in Alabama, Georgia and Florida. The American Rose Society exists to promote the culture, preservation and appreciation of the Rose, and to improve its standard of excellence for all people, through education and research. **Our District's mission is to help every rose enthusiast grow and enjoy roses in the Deep South. Visit the DSD at <https://deepsouthdistrict.org/>**

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VISIT [ROSE.ORG](https://rose.org)

Questions & Rose Help: 1-800-637-6534

The Greater Palm Beach Rose Society

The Greater Palm Beach Rose Society's purpose is to help educate rose enthusiasts and promote rose growing in South Florida. The Society is very active with garden walks, shows, workshops and other events. We love to help you grow beautiful roses.

Members enjoy growing roses and the opportunity to be with other rose growers eager to share their knowledge and expertise. Whether it is discussing rose care at a meeting or sharing roses at a Rose Show, the GPBRS provides a unique atmosphere to socialize with other rose enthusiasts.

The Greater Palm Beach Rose Society meets for a social time at 7pm with a program starting at 7:30pm on the fourth Mondays of each month (except during the summer or holidays) at Mounts Botanical Garden located at 531 North Military Trail, West Palm Beach, FL 33415 or online via Zoom. Zoom links are emailed to members on the day of the meeting.

There is a holiday party in December, a fun summer picnic, a Spring Garden Tour or Rose Show and various rose workshops and events throughout the year. We take a summer siesta during June, July and August.

Upcoming Events:

Feb. 23, 2026 Mounts, 7pm. "**Spring Rose Care**" with Ramone from Nelson's Florida Roses!

March 23, 2026 Mounts, 7pm. "**Container Roses for Beginners**" with Adrian Rodriguez, Consulting Rosarian. Also "**Setting Up a DIY Mist System**" with Denise Abruzzese, Consulting Rosarian.

The Greater Palm Beach Rose Society

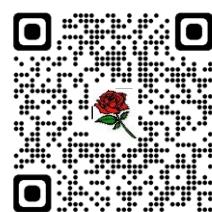
We are a 501(c)3 non-profit educational organization affiliated with the American Rose Society. We fund our educational activities through membership dues, donations and fundraisers such as the Rose Garden Tour.

Individual Membership: \$25 per year

Family Membership: \$40 per year

For more info visit membership@gpbrs.org

Join the GPBRS:



Newsletter: The Rose Petal newsletter is published during our Tropical South rose season, September through May (no December publication). Members receive the newsletter via email.

The Greater Palm Beach Rose Society - promoting rose growing in South Florida for over 50 years.



More info: gpbrs.org



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Shelley Atkinson

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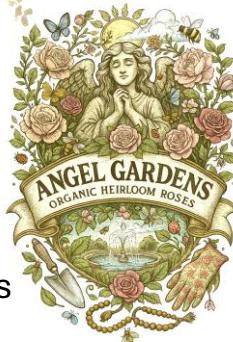
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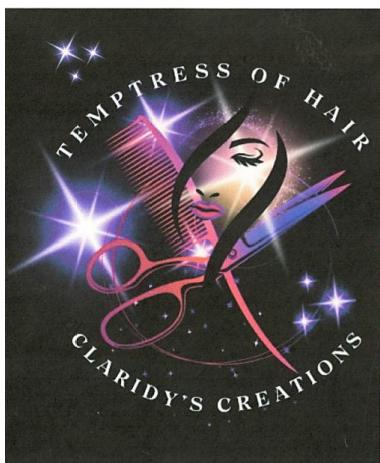
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Photo by Jonine Harris Dancer, Lily Loveland



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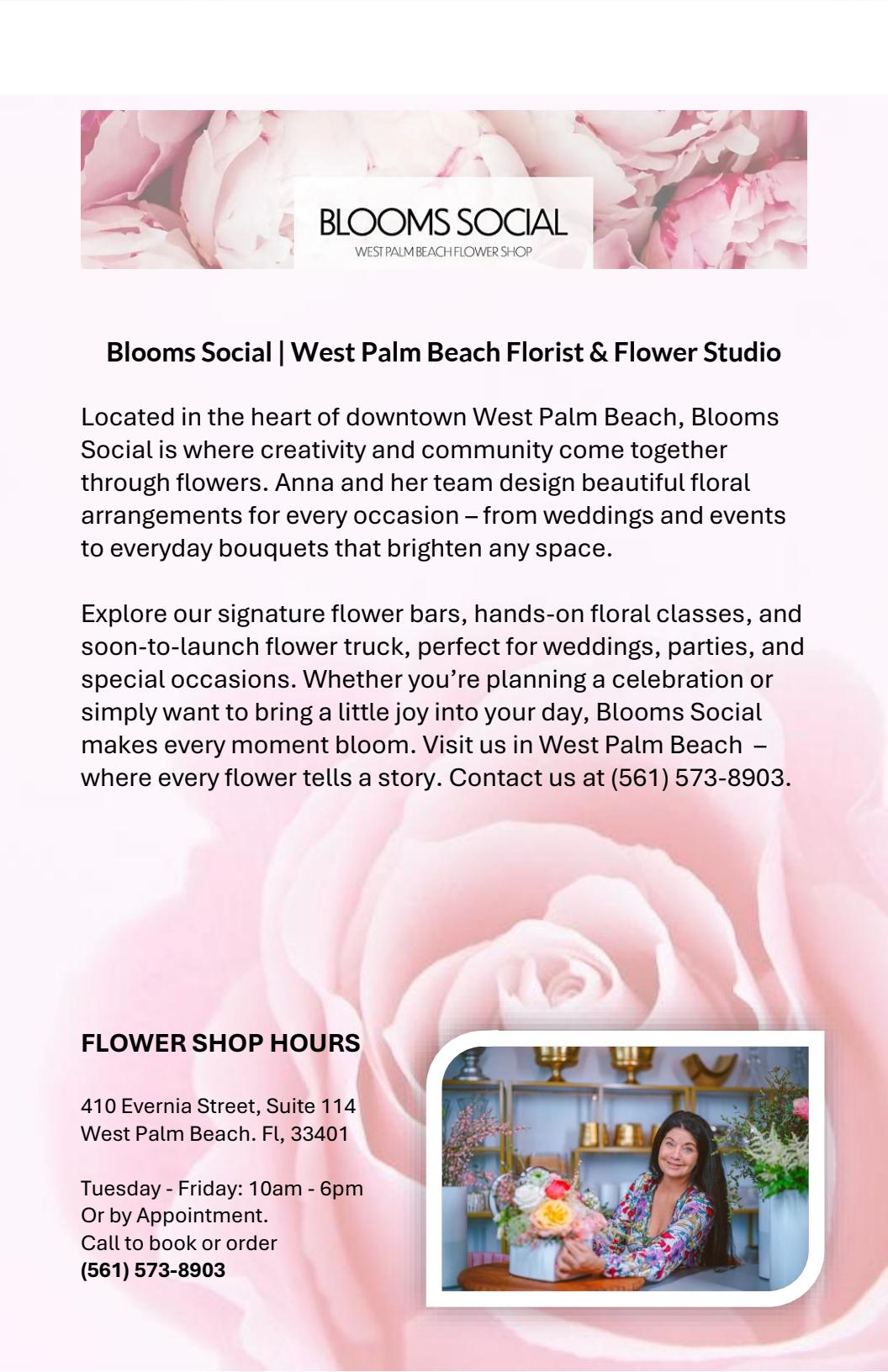
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